

Chasing Volcanoes Exhibition

Laura Mulligan, currently based in Lisbon, created a new and exciting exhibition showcasing the vibrant energy that has become synonymous with her work over the years. Entitled “Chasing Volcanoes”, the collection celebrates the wild and exotic landscapes inspired by Laura’s travels around the globe. Often described as "a contemporary Turner" at his most evocative, Laura’s work was showcased at Filmbase, Temple Bar from 30th November to 9th December 2016. The exhibition was launched by Sabina Higgins on Thursday 1st December 2016.

This exhibition represents a further development of Laura’s passion for the sheer wild energy of landscape, this time featuring the immense energy emanating from within the Earth itself – volcanoes, fumaroles, hot springs and geysers.

Laura has experienced at first hand the raw shock of brilliant colour in the newly exploded magmas on the slopes of Etna and Popocatepetl. She has walked on and wandered through the other-worldly dark hues of the lava fields at Craters of the Moon, Idaho, and at the feet of The Azores on the Mid Atlantic Ridge. Laura has watched the dawn breaking over new Hawaiian volcanoes in the Central Pacific and surveyed the ancient and mysterious columns of The Devil’s Tower, Wyoming and at The Giant’s Causeway in County Antrim. At Mount Saint Helens, Washington State, Laura observed how a cataclysmic event imposed itself on the environment only a short time ago, but where, in a blink of the planet’s eye, life has regenerated and recolonized in a new order.

All of these places evoked a true feeling for the deep physical power capable of causing the whole landscape to change. All have left an indelible imprint in the mind of the artist, an impression of how our world is shaped.

Laura has voyaged extensively through all of these utterly changed landscapes. The extreme beauty and stark contrasts of these and other exotic locations explored by Laura, such as Tibet and China, are all places that display graphically the intrinsic link to the processes that shape the Earth and have inspired her current body of creativity that is “Chasing Volcanoes”.